

Katherine Ryan Ayres

for Scott and Esther, with gratitude

Is Not

for clarinet, bassoon, and horn

Performance notes

Staccato markings should be performed as dry as possible throughout.

The intelligibility of locally contrasting dynamics is more important than the absolute volume of each indication.

Care must be taken to adhere to the prescribed tempo throughout, even (and especially) where note values are long. One exception to this is m. 119, where the ensemble may take a slightly longer pause than notated. Another is mm. 188-196, which may ease slightly.

Program note

Is Not (2018) is a short piece exploring attention, distraction, obsession, and neurosis.

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Is Not

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Katherine Ryan Ayres (2018, rev. 2026)

$\text{♩} = 144$
poco marcato

Clarinet in B $\flat$
ff

Bassoon
ff

Horn in F
ff

6

Cl. in B $\flat$

Bsn

Hn in F

11

Cl. in B $\flat$

Bsn

Hn in F

16

Cl. in Bb

Bsn

Hn in F

21

22

Cl. in Bb

Bsn

Hn in F

mp subito

26

Cl. in Bb

Bsn

Hn in F

31

Cl. in Bb

Bsn

Hn in F

36

40

Cl. in Bb

Bsn

Hn in F

ff *mp subito*

ff *mp subito*

ff *mp subito*

41

Cl. in Bb

Bsn

Hn in F

ff *mp subito*

ff *mp subito*

ff *mp subito*

46

Cl. in Bb

Bsn

Hn in F

ff sempre

ff sempre

ff sempre

5:3

5:3

5:3

51

Cl. in Bb

Bsn

Hn in F

f

mp subito

f *mp subito*

f sempre

5:4

5:4

5:4

54

55

Cl. in Bb

Bsn

Hn in F

f *mp subito*

f *mp subito*

3

3

3

3

3

3

3

3

59

Cl. in Bb

Bsn

Hn in F

f sempre

mp subito

63

66

Cl. in Bb

Bsn

Hn in F

mf

67

Cl. in Bb

Bsn

Hn in F

f

72 75

Cl. in Bb

Bsn

Hn in F

mf

77

Cl. in Bb

Bsn

Hn in F

82

Cl. in Bb

Bsn

Hn in F

ff

87

Cl. in Bb

pp subito

Bsn

pp subito

Hn in F

pp subito

92

Cl. in Bb

f sub.

pp sub.

Bsn

f sub.

pp sub.

Hn in F

f sub.

pp sub.

97

99

Cl. in Bb

f sub.

p sub.

fff

Bsn

f sub.

p sub.

fff

Hn in F

f sub.

p sub.

fff

101

Cl. in Bb

Bsn

Hn in F

105

107

Cl. in Bb

Bsn

Hn in F

mp

110

Cl. in Bb

Bsn

Hn in F

mf

115

Cl. in Bb

Bsn

Hn in F

f

pp

pp

120

Cl. in Bb

Bsn

Hn in F

ff

ff

ff

124

Cl. in Bb

Bsn

Hn in F

127

Cl. in Bb

Bsn

Hn in F

132

Cl. in Bb

Bsn

Hn in F

137

Cl. in Bb

Bsn

Hn in F

142

Cl. in Bb

Bsn

Hn in F

mp *pp* *p* *pp*

147

151

Cl. in Bb

Bsn

Hn in F

mf *pp* *mf* *pp*

153

Cl. in Bb

Bsn

Hn in F

f *ppp* *f* *ppp* *pp* *pp*

156 160

Cl. in Bb

Bsn

Hn in F

f *ppp*

161

Cl. in Bb

Bsn

Hn in F

mp

166

Cl. in Bb

Bsn

Hn in F

ppp *p*

170

Cl. in Bb

Bsn

Hn in F

f

176

177

Cl. in Bb

Bsn

Hn in F

ppp

pp

mp

182

Cl. in Bb

Bsn

Hn in F

ppp

188

Cl. in Bb

Bsn

Hn in F

p *mf*

194

197

Cl. in Bb

Bsn

Hn in F

ppp *p*

199

Cl. in Bb

Bsn

Hn in F

ppp

204

Cl. in Bb

Bsn

Hn in F

The musical score is for three woodwind instruments: Clarinet in Bb, Bassoon, and Horn in F. It consists of two measures. The first measure is in 6/4 time, and the second measure is in 8/4 time. Each instrument part begins with a quarter rest, followed by a quarter note, then a half note, and finally a dotted half note. The notes are all on the same pitch, represented by a single line on the staff.