

Katherine Ryan Ayres

Portraits

for Wind Quartet

Instrumentation:

Flute (doubling Piccolo)

Clarinet in B $\flat$

Bassoon

Horn in F

Portraits

for Wind Quartet

Katherine Ryan Ayres (2016, rev. 2024)

I. Premier cadre

Sweetly ♩ = 42

Flute

Clarinet in Bb

Bassoon

Horn in F

p

p

p

p

6

9

mp cresc.

mp cresc.

mp cresc.

mp cresc.

11

Fl.

Cl.

Bsn.

Hn.

17

Fl. *mf* *mp* *mf* *mp* *mf*

Cl. *mf* *mp* *f* *mp* *f*

Bsn. *mf* *mp* *mf* *mp* *f*

Hn. *mf* *mp* *poco f* *mp* *poco f*

22

25

Fl. *mp* *f* *mp* *pp* *mp* *pp* *ppp*

Cl. *mp* *f* *mp* *pp* *mp* *pp* *ppp*

Bsn. *mf* *f* *mp* *pp* *mp* *pp* *ppp*

Hn. *mp* *f* *mp* *pp* *mp* *pp* *ppp*

II. L'orateur

Molto rubato ♩ = 92

Flute *f* *mp* *ff* *p*

Clarinet in Bb *f* *mp* *ff* *p*

Bassoon *ff* *6* *6*

Horn in F *f* *mp* *ff* *p*

cadenza

5

7

rit.

fast and together

accel.

ff

pp

fff

fast and together

ff

pp

fff

f

ff

pp

fff

10

Suddenly much slower ♩ = 63

p dolce

pp

ff

p dolce

pp

p dolce

pp

III. La jolie

♩ = 112

Piccolo

Clarinet in Bb

Bassoon

Horn in F

f

mp

f

mp

f

f

mp

f

mp

f

6

Picc.

Cl.

Bsn.

Hn.

legato

9

mp

11

Picc.

Cl.

Bsn.

Hn.

f

pp

pp

pp

17

Picc.

Cl.

Bsn.

Hn.

f sub.

f sub.

f sub.

f sub.

22

Picc. *legato* *lazily* *poco rit.*

Cl. *pp* *7*

Bsn. *pp*

Hn. *pp*

IV. Le vieux

Nostalgic ♩ = 66

Flute *mp* *f* *p*

Clarinet in Bb *mp* *f* *p*

Bassoon *mp* *f* *p* *f*

Horn in F *mp* *f* *p* *f*

solo

9

Fl. *f* *p* *mp* *pp* *p*

Cl. *f* *p* *mp* *pp* *p*

Bsn. *f* *p* *mp* *pp* *p*

Hn. *p* *slow-fast-slow* *tr*

V. La trompeuse

Sensual ♩ = 116

Flute

Clarinet in Bb

Bassoon

Horn in F

5

subito

p

7

mf

subito

p

subito

p

9

legato

13

Fl.

Cl.

Bsn.

Hn.

17 **Molto rubato** **molto rit.**

Fl.

Cl. *cadenza*

Bsn.

Hn.

20 **Tempo I** ♩ = 116 **rit.**

Fl.

Cl.

Bsn.

Hn.

Flute

The musical score is for the song "The Rose Tree" and is written for four staves. The first staff is in treble clef, the second and third are in bass clef, and the fourth is in treble clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/2. The first staff contains the melody, starting with a piano (*p*) dynamic. The second and third staves are empty, indicating no accompaniment. The fourth staff contains the lyrics: "The Rose Tree", "The Rose Tree", "The Rose Tree", and "The Rose Tree".

Fl.

9

The first system of the musical score for 'The Rose Tree' features four staves: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The Flute part begins with a trill on a dotted quarter note, marked *mp*. The Clarinet and Bassoon parts enter in the second measure with a half note, marked *p*. The Horn part provides a harmonic accompaniment with a dotted quarter note, marked *mp*. The system concludes with a crescendo marking (*cresc.*) above the Clarinet staff.

14

17

Fl.

Cl.

Bsn.

Hn.

mf

mp

18

Fl.

Cl.

Bsn.

Hn.

mp

5

5

23

Fl.

Cl.

Bsn.

Hn.

mp

legato

28 29

Fl. *mp* *mf* *mp*

Cl. *mp* *f* *mp*

Bsn. *mp* *mf* *mp*

Hn. *mp* *poco f* *mp*

32 36

Fl. *mf* *mp* *f* *mp* *p*

Cl. *f* *mp* *f* *mp* *p*

Bsn. *f* *mp* *f* *mp* *p*

Hn. *poco f* *mp* *f* *mp* *p*

38

Fl. *pp* *mp* *p* *pp* *ppp*

Cl. *pp* *mp* *p* *pp* *ppp*

Bsn. *pp* *mp* *p* *pp* *ppp*

Hn. *pp* *mp* *p* *pp* *ppp*